

Interviewing: Listen. Listen. Listen.

Doing Oral History: Using interviews to uncover the past and preserve it for the future
Donald A. Ritchie

Qualitative Interviewing: The art of hearing data
Herbert J. Rubin and Irene S. Rubin

The Interview: from formal to postmodern
Andrea Fontana and Anastasia H, Prokos

Recording Oral History: A guide for the humanities and social sciences
Valerie Ralieggh Yow

Oral History: An interdisciplinary anthology
David K. Dunaway and Willa K. Baum

Catching Stories: A Practical Guide to Oral History
Donna M. DeBlasio, et al.

Three parties to an interview: Interviewer, Narrator, and Audience

Ethical considerations. Selection of narrators. Preliminary interview. Research, write protocols, and share broad topics with narrator in advance. Practice. Know your recording device. Make eye contact. Speak slowly. Be comfortable with quiet – allow silence. One question at a time. Be succinct. Avoid evaluative questions. Interviewing trauma victims. Interviewing relatives – what’s different? Using photos and objects. Legal release – who owns the interview?

Making extensive use of AI and the Internet. Zoom. Story Corps. Library of Congress.

OHA Oral History Association. Oral history best practices.

Basya Petnick, Oral historian
Books & Lives
www.booksandlives.com
415-238-8358
Email: books1000@mac.com